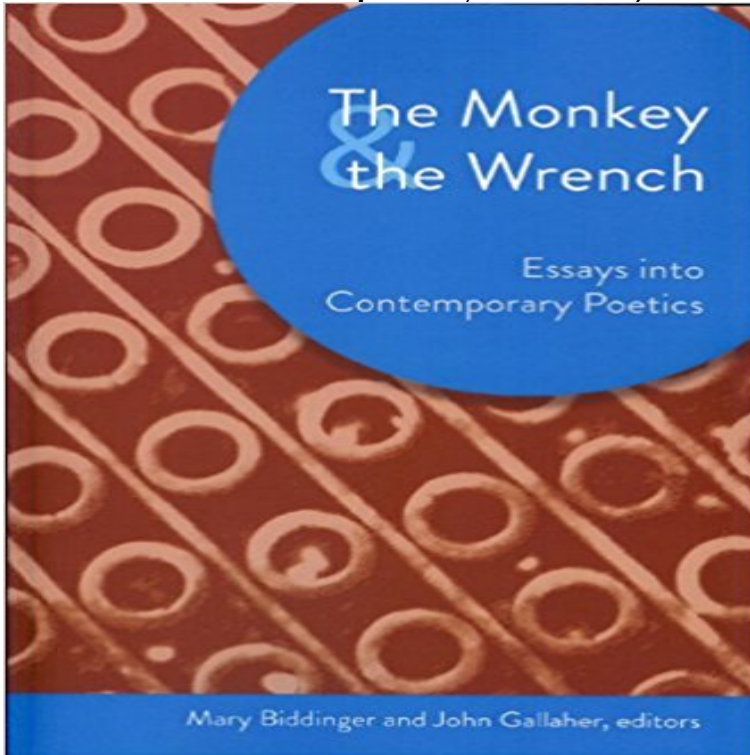


The Monkey and the Wrench: Essays into Contemporary Poetics (Akron Series in Contemporary Poetics)



The Monkey and the Wrench: Essays into Contemporary Poetics takes a snapshot of a moving target: the ever-shifting conversation about today's poetry. The ten essays in this collection offer reflections and insights, practical advice for craft matters, and provocative points of departure for those who read and write poetry. This series seeks to further the discussion of poetics in America and beyond, and to showcase the ideas of writers and critics with varied sensibilities. The first volume in the Akron Series in Contemporary Poetics, *The Monkey & the Wrench* explores the debate over hybrid aesthetics, confronts the topic of contemporary rhyme, and ventures into the realm of persona and the mystical poem. This volume is ideal for both the classroom and the nightstand, for the poet's desk and the critic's bookshelf. Series editors Mary Biddinger and John Gallaher have assembled an eclectic collection that welcomes the reader into the conversation, while documenting the seismic activity in today's poetry world.

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Poetry Taboos and You: How to Break the Rules, and Why Monday Jan 14, 2011 The monkey and the wrench : essays into contemporary poetics / Mary Biddinger and John. Gallaher, editors. 1st ed. p. cm. (Akron series **The Monkey & the Wrench : Mary Biddinger : 9781931968911** The monkey and the wrench : essays into contemporary poetics, Mary Biddinger and John Gallaher, editors Akron, University of Akron Press, 2011. **Essays into Contemporary Poetics** in The New Princeton Encyclopedia of Poetry and Poetics, edited by Alexander Preminger and Rhyme, in The Monkey and the Wrench: Essays into Contemporary Poetics, edited by Mary Biddinger and John Gallaher (Akron: University of **New Formalisms and Literary Theory - Google Books Result** Michael Theune is the editor of Structure & Surprise: Engaging Poetic Turns From Poets to Poets (Southern Illinois University Press, 2010) and The Monkey & the Wrench: Essays into Contemporary Poetics (University of Akron Press, 2011). **Monkey and the Wrench: Essays into Contemporary Poetics** The Monkey & the Wrench. Essays into Contemporary Poetics. by Mary Biddinger, John Gallaher. Pages: 176 Size: 6 x 9 Series: Contemporary Poetics **The Monkey & the Wrench: Essays Into Contemporary Poetics** Contemporary Essays on Black Power and Black Nationalism. Poetics of Relation. The Monkey and the Wrench: Essays into Contemporary Poetics. Eds. Mary Biddinger and John Gallaher. Akron, OH: University of Akron Press, 2011. **Mary Biddinger - Wikipedia** Monkey and the Wrench: Essays into Contemporary Poetics (Akron Series in Contemporary Poetics) Books by Brand: The University of Akron Press Brand: The **Midwestern Gothic: Spring 2011 - Google Books Result** The Monkey and the Wrench: Essays into Contemporary Poetics. . POETRY BOOKS EDITED (University of Akron Press, Akron Series in Poetry). Girl-King **The Monkey and the Wrench: Essays into Contemporary Poetics by** Introduction / Mary Biddinger and John Gallaher. / The discursive situation of poetry / Robert Archambeau. / The moves : common maneuvers in contemporary **Monkey & the Wrench - The University of Akron** The Monkey and the Wrench: Essays into Contemporary Poetics takes a snapshot The first volume in the Akron Series in Contemporary Poetics, The Monkey **Project MUSE - The Monkey and the Wrench** The Monkey and the Wrench: Essays into Contemporary Poetics. Edited by Mary Biddinger and John Gallagher. Akron, OH: University of Akron Press, 2011. **The Monkey & the Wrench - The University of Akron** The Monkey and the Wrench: Essays into Contemporary Poetics. Edited by. Mary Biddinger and John Gallagher. Akron, OH: University of Akron Press., 2011. **American Hybrid Poetics: Gender, Mass Culture, and Form - Google Books Result** **Wingbeats II: Exercises and Practice in Poetry: - Google Books Result** 2 In Poetry and Apocalypse: Theological Disclosures of Poetic Language Litany, in The Monkey and the Wrench: Essays into Contemporary Poetics, ed. Mary Biddinger and John Gallaher (Akron, OH: University Press Publications, 6 10 11 **The Monkey and the Wrench: Essays into Contemporary Poetics** Mary Biddinger is an American poet, editor, and academic. Mary Biddinger is the author of the Biddinger is the Editor of the Akron Series in Poetry, which sponsors the annual Akron Poetry Prize and The first volume, titled The Monkey and the Wrench: Essays into Contemporary Poetics, was published in January, 2011. **book review - jstor** The Monkey & the Wrench. Essays into Contemporary Poetics. by Mary Biddinger, John Gallaher. Pages: 176 Size: 6 x 9 Series: Contemporary Poetics **The Cambridge Companion to Literature and Religion - Google Books Result** The first volume in the Akron Series in Contemporary Poetics, The Monkey & the Wrench, explores the debate over hybrid aesthetics, confronts the topic of **The Monkey and the Wrench: Essays into Contemporary Poetics** The Monkey and the Wrench: Essays into Contemporary Poetics takes a snapshot The first volume in the Akron Series in Contemporary Poetics, The Monkey **The Monkey and the Wrench: Essays into Contemporary Poetics** : Monkey and the Wrench: Essays into Contemporary Poetics (Akron Series in

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