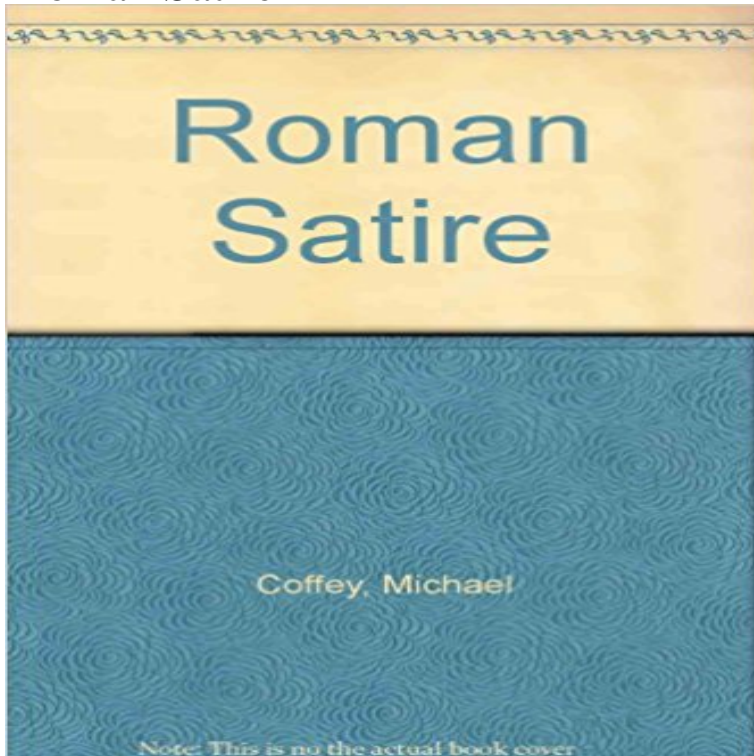


## Roman Satire



This study appraises the work of all the Roman satirists, from the 2nd century BC, to the end of the reign of Hadrian in AD 138. The satirists work is shown to reflect the constantly changing society in which they lived, and its topics range from the morally earnest to the bawdy. Certain themes are examined which are common to some degree to all the satirists - autobiographical revelation, personal invective, political and ethical judgements and literary criticism. The book provides an exposition of the tradition of verse satire from Lucilius through Horace and Persius to Juvenal, with an assessment of the structure and distinctive literary quality of each satire. It discusses satire in the Menippean tradition, a composite form of prose and verse which was used first by Varro, then by Petronius and by Seneca in his *Apocolocyntosis*, a comical and malicious satire on the deification of the emperor Claudius.

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## Roman Satire

the late 1st and early 2nd century AD. He is the author of the collection of satirical poems known as the Satires. **Juvenal - Roman Writer of Satire - ThoughtCo** : The Cambridge Companion to Roman Satire (Cambridge Companions to Literature) (9780521006279): Kirk Freudenburg: Books. **The Roman Empire: in the First Century. The Roman Empire. Writers** Satire is an artistic form most often used to censure an individuals or a Quintilian seems to be claiming satire as a Roman phenomenon,

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